

# **Six Variations on a Diatonic Melody**

for 2 “keyboards,” organ, violin, trumpet, alto sax, trombone and  
pre-recorded wind sextet

David R. Holsinger

10.5” x 13” Manuscript Score

VARIANTS  
ON  
A DIATONIC  
MELODY

# SIX VARIANTS ON A DIATONIC MELODY

DAVID R. HOLSINGER

## VARIANT 1

Musical score for Variant 1, featuring six staves with the following instruments and parts:

- KEY BOARD 1:** Treble clef, 3/4 time signature. Melody line with notes and rests. Dynamics: *mf*.
- KEY BOARD 2:** Treble clef, 3/4 time signature. Accompanying line with notes and rests. Dynamics: *sf*.
- ORGAN:** Treble clef, 3/4 time signature. Accompanying line with notes and rests. Dynamics: *p*.
- VIOLIN:** Treble clef, 3/4 time signature. Melody line with notes and rests. Dynamics: *p*, *mf*.
- TRUMP:** Treble clef, 3/4 time signature. Melody line with notes and rests. Dynamics: *mf*, *p*.
- ALTO SAX:** Treble clef, 3/4 time signature. Melody line with notes and rests. Dynamics: *mf*.
- TROMB:** Treble clef, 3/4 time signature. Melody line with notes and rests. Dynamics: *mf*.

The score is written on six staves, each with a 3/4 time signature. The key signature is one flat (B-flat). The music is in a diatonic style, featuring a melody line and accompanying parts for each instrument. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *sf* (sforzando).



KEYBOARD  
1

KEYBOARD  
2

ORGAN

VIOLIN

TRUMP.

ALTO SAX

TROMB.

KEYBOARD  
1

KEYBOARD  
2

ORGAN

VIOLIN

TRUMP.

ALTO SAX

TROMB.

KEYBOARD 1

KEYBOARD 2

ORGAN

VIOLIN

TRUMP.

ALTO SAX

TROMB.

*sfp*

### VARIANT 2

KEYBOARD 1

KEYBOARD 2

ORGAN

VIOLIN

TRUMP.

ALTO SAX

TROMB.



KEYBOARD 1

KEYBOARD 2

ORGAN

VIOLIN

TRUMP.

ALTO SAX

TROMB.

KEYBOARD 1

KEYBOARD 2

ORGAN

VIOLIN

TRUMP.

ALTO SAX

TROMB.

KEYBOARD 1

KEYBOARD 2

ORGAN

VIOLIN

TRUMP.

ALTO SAX

TROMB.

Handwritten musical score for a 7-piece band. The score is in 2/4 time and consists of seven staves. The instruments are Keyboard 1, Keyboard 2, Organ, Violin, Trumpet, Alto Sax, and Trombone. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, faint 'COPYRIGHT' watermark is visible across the page.

VARIANT 3

KEYBOARD 1

KEYBOARD 2

Handwritten musical score for Variant 3. The score is in 2/4 time and consists of two staves. The instruments are Keyboard 1 and Keyboard 2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, faint 'COPYRIGHT' watermark is visible across the page.



KEYBOARD 1

KEYBOARD 2

KEYBOARD 1

KEYBOARD 2

KEYBOARD 1

KEYBOARD 2



# VARIANT 4

KEYBOARD 1

KEYBOARD 2

ORGAN

TRUMP.

TROMB.

KEYBOARD 1

KEYBOARD 2

ORGAN

TRUMP.

TROMB.

KEYBOARD 1

KEYBOARD 2

ORGAN

TRUMP.

TROMB.

KEYBOARD 1

KEYBOARD 2

ORGAN

TRUMP.

TROMB.

PED.



# VARIANT 5

(PRE-RECORDED WINDS)

Musical score for the first system, featuring six instruments: FLUTE, CLAR.(Bb), CORNET, ALTO SAX, TROMB., and TUBA. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

**FLUTE**  
**CLAR.(Bb)**  
**CORNET**  
**ALTO SAX**  
**TROMB.**  
**TUBA**

Musical score for the second system, featuring six instruments: FLUTE, CLAR.(Bb), CORNET, ALTO SAX, TROMB., and TUBA. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

**FLUTE**  
**CLAR.(Bb)**  
**CORNET**  
**ALTO SAX**  
**TROMB.**  
**TUBA**





# VARIANT 6

KEYBOARD 1

KEYBOARD 2

ORGAN

VIOLIN

TRUMP.

ALTO SAX

TROMB.

(PRE-RECORDED TAPE [VARIANT 5])

FLUTE

CLAR. (B♭)

CORNET

ALTO SAX

TROMB.

TUBA

KEYBOARD  
1KEYBOARD  
2

ORGAN

VIOLIN

TRUMP.

ALTO SAX

TROMB.

FLUTE

CLAR.(B♭)

CORNET

ALTO SAX

TROMB.

TUBA

Handwritten musical score for a band, featuring staves for Keyboard 1, Keyboard 2, Organ, Violin, Trumpet, Alto Sax, Trombone, Flute, Clarinet (Bb), Cornet, Alto Sax, Trombone, and Tuba. The score includes musical notation, clefs, and time signatures (4/4 and 2/4). The notation is written in blue ink on a yellowed, aged paper. A large, faint, diagonal watermark is visible across the center of the page. The score is organized into systems, with each instrument's part on its own staff. The time signature changes from 4/4 to 2/4 in the middle of the piece. The notation includes various musical symbols such as notes, rests, clefs, and accidentals.



Handwritten musical score for a band, featuring staves for Keyboard 1, Keyboard 2, Organ, Violin, Trumpet, Alto Sax, Trombone, Flute, Clarinet (Bb), Cornet, Alto Sax, Trombone, and Tuba. The score includes musical notation, dynamics (e.g., *sf*), and time signatures (3/4, 2/4, 4/4).

**KEYBOARD 1**

**KEYBOARD 2**

**ORGAN**

**VIOLIN**

**TRUMP.**

**ALTO SAX**

**TROMB.**

**FLUTE**

**CLAR. (Bb)**

**CORNET**

**ALTO SAX**

**TROMB.**

**TUBA**

The score is written on a system of staves. The first section includes staves for Keyboard 1, Keyboard 2, Organ, Violin, Trumpet, Alto Sax, and Trombone. The second section includes staves for Flute, Clarinet (Bb), Cornet, Alto Sax, Trombone, and Tuba. The music is written in 3/4, 2/4, and 4/4 time signatures. Dynamics such as *sf* (sforzando) are indicated. The score is marked with a large, faint watermark.

KEYBOARD  
1

KEYBOARD  
2

ORGAN

VIOLIN

TRUMP.

ALTO SAX

TROMB.

FLUTE

CLAR. (Bb)

CORNET

ALTO SAX

TROMB.

TUBA

The musical score is written for a large ensemble. The top section includes Keyboard 1 and Keyboard 2, both in 2/4 time, with a key signature of two sharps (F# and C#). They play a triplet-based melody with a *grad. cresc.* (gradual crescendo) dynamic. Below them is the Organ, also in 2/4 time, which plays a sustained chord. The Violin part is in 2/4 time and features a long, sweeping melodic line that ends with a *fermata* (indicated by a horizontal line with a vertical stem). The Trumpet, Alto Sax, and Trombone parts are in 2/4 time and follow a similar melodic contour. The Flute, Clarinet (Bb), and Cornet parts are in 2/4 time and play a more rhythmic, chordal accompaniment. The Tuba part is in 2/4 time and plays a simple, steady bass line. The score is marked with various musical notations, including triplets, dynamics, and a fermata.